Putting the shoe on the other foot

Fleur Stigter ELAG 'Rethinking the library' Wageningen, The Netherlands April 2008 **⇒** Feet...Shoes...?

The European Library:

 A service of the Consortium of European National Librarians (CENL) that gives free access to the resources of Europe's national libraries

Europeana:

- Formerly known as European digital library or EDL
- eContent plus funded project ('digital library initiative' of European Commission)
- Access to the resources of libraries, museums, archives, audio-visual institutions and other organisations
- Not operational yet: first demo-version

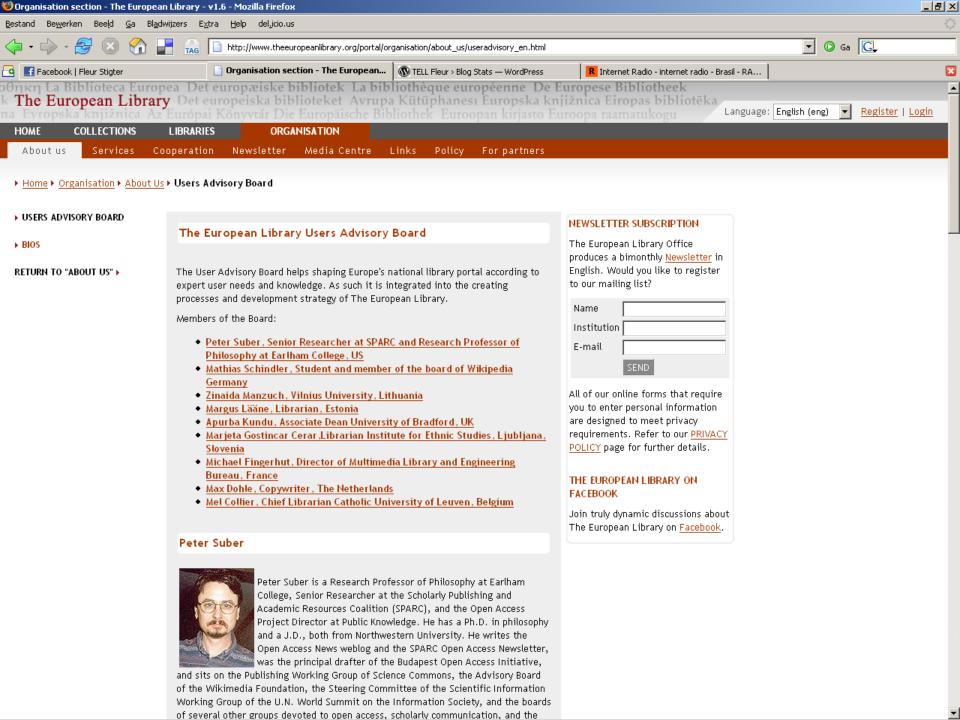
Why do we need user requirements?

- Users do not make any distinction
- You too have many competitors
- Why build a website that only a few visits?
- Returning visitors who 'buy what you sell'

So.....how do we make this happen?

The European Library

- Market research
 - External trends and developments
- Users Advisory Board
- Log file analyses
- Conversion points and Key Performance Indicators
- Internally changing shoes...



Europeana

- Work Package "Users for Usability"
- Mapping the field
- Workgroup sessions to formulate user requirements today and tomorrow...
- Reality checks
- Checking with stakeholders and developers
- User testing after every new version
 - Off line and online
 - Different user (age) groups from across Europe

Working group sessions

- Use Case methodology
- Requirements for functionalities
 - search
 - browse
 - personalisation
 - search results
 - etc.

The Boots video: A quick intro to Europeana

♦ What we know now....

- direct access to digitised material
- presenting content/collections in a non-traditional way
- Visual and multimedia-rich exploring: map and timeline
- Web2.0

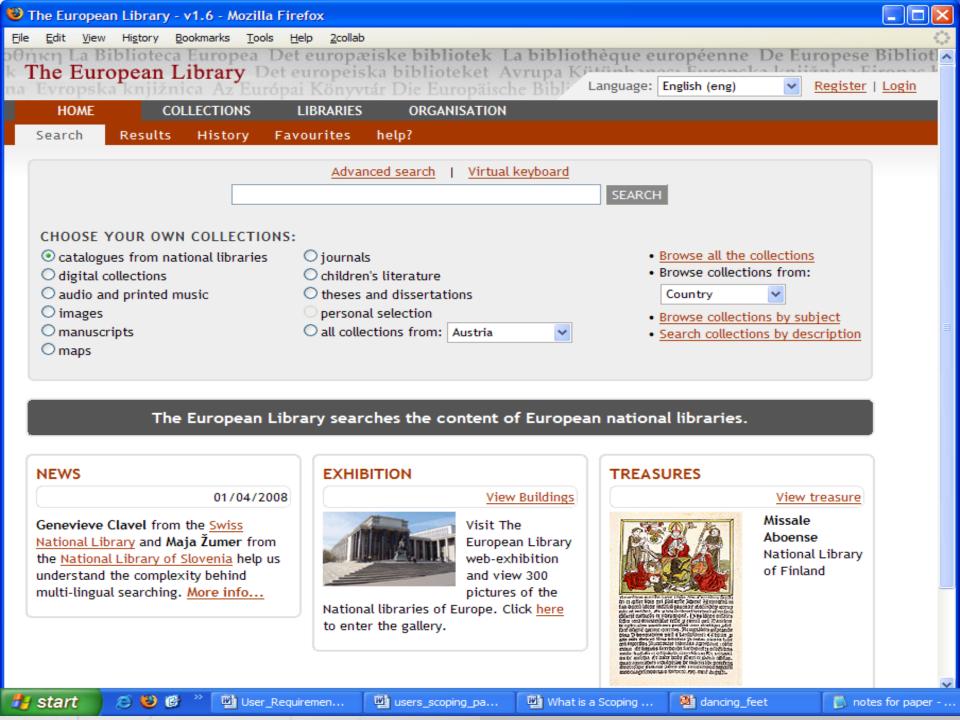
What we are expecting...

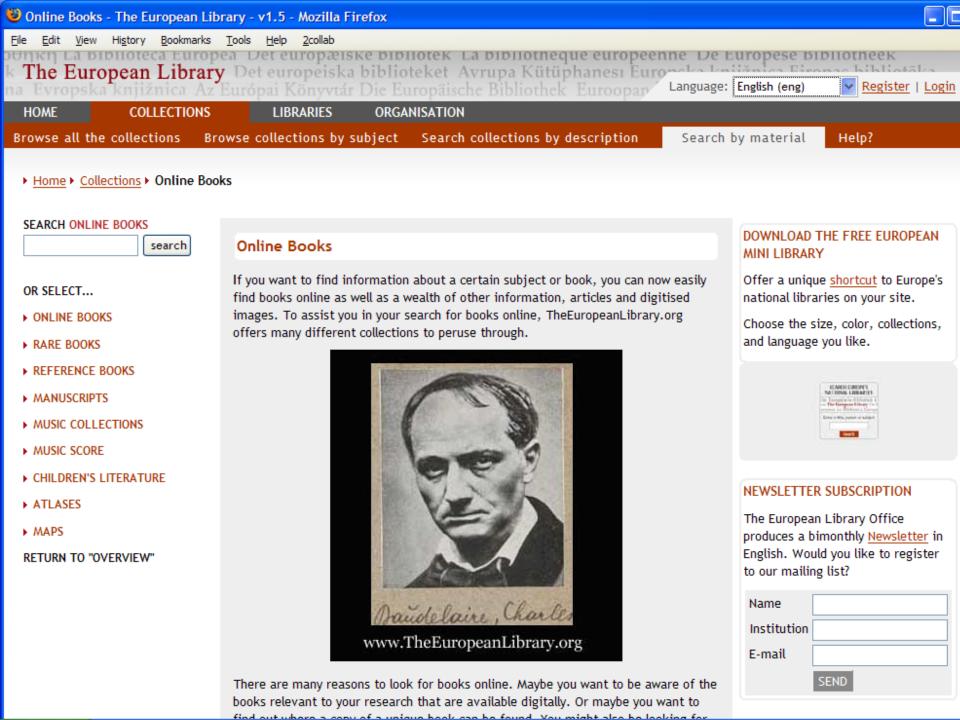
- Application Programmable Interfaces (API's)
- Semantics
- Multilingual search results

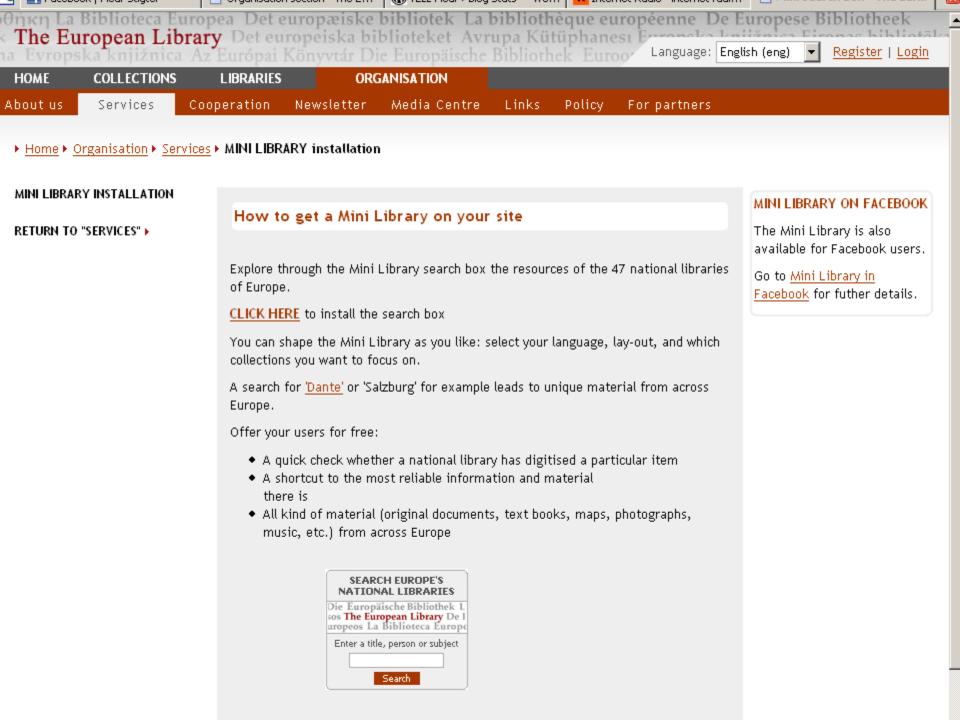
New projects submitted ...

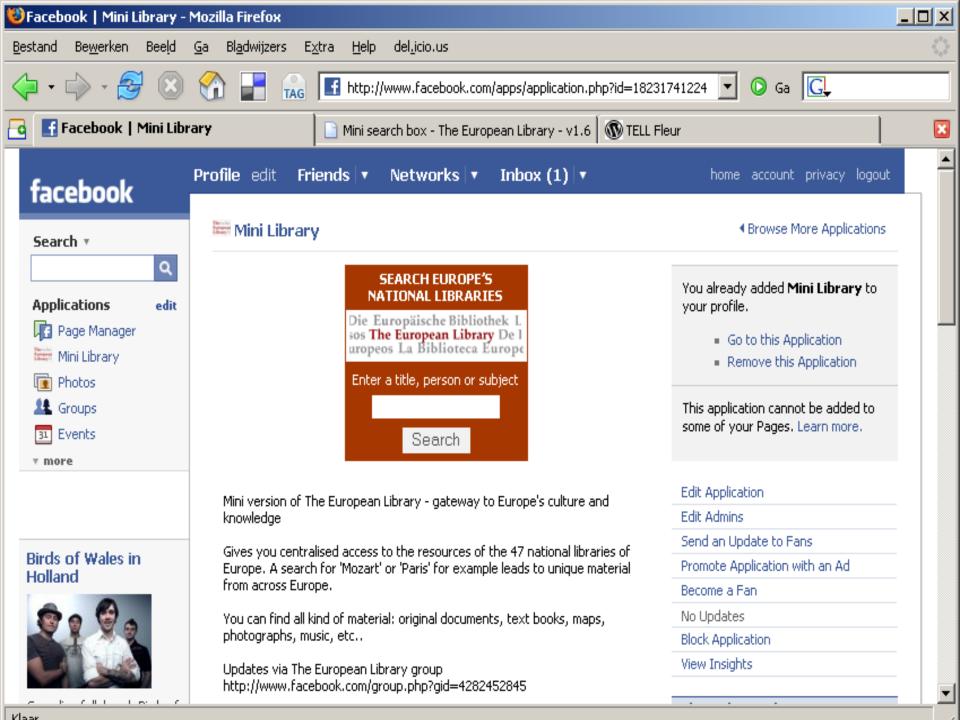
An example:

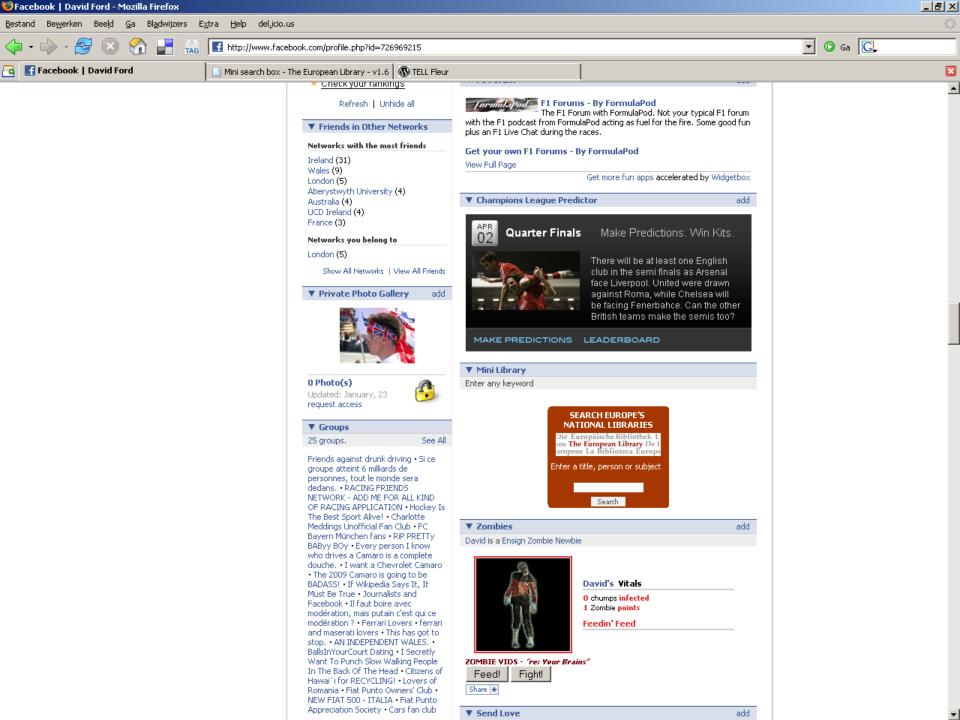
Themed Collections & Mini Library of The European Library...

























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SEARCH

Focus on



A Pair of Shoes by Vincent Van Gogh, 1886

The Pair of Shoes by Vincent Van Gogh were allegedly bought from a Parisian flea market, and worn in by the artist himself. In 1886, when Van Gogh moved to Montacted by the light and company of his fellow artists, it transformed his palette.



Explore:

Cities

For over 2,000 years the changing face of Europe has been visible first in its cities. Trade and travel bring new ideas and new styles to cities, where they're eagerly taken up and adapted. Waves of new city dwellers are drawn by the economic, political and cultural opportunities. Discover what lies behind the modern urban experience.



From the highlights of ceremonies and celebrations to the humdrum daily routines, we've been capturing our lives in print and pictures for generations. Following this thread you'll see that our lives have changed - but people have never missed an opportunity to party.

Music

Listen to our musical roots. Music is universal, it's shared and enjoyed regardless of time and place. But music is also highly individual, Every community has its own musical identity, whether we're talking about an ethnic population in a remote mountain village 100 years ago, or a contemporary teenage tribe.









The Pair of Shoes by Vincent Van Gogh were allegedly

bought from a Parisian flea market, and worn in by the artist himself. In 1886, when Van Gogh moved to Mont-













Search tips | Advanced search

SEARCH





A Pair of Shoes by Vincent Van Gogh, 1886 WHERE | WHEN | WHO & WHAT

Description:

This painting or a pair of down-at-heel shoes prompts speculation on a variety of psychological questions. They have been seen as symbolizing Van Gogh's difficult passage through life.

Creator: Vincent van Gogh (1853-1890)

Title: A pair of shoes

Date: 1886

Type: Oil on Canvas, 37.5 X 45 cm

Identifier: F255

Location: Van Gogh Museum, Amsterdam (Vincent van Gogh Stichting)

Social Tags: vincentvangoqh, pairofshoes, paris, painting, impressionism, colour

Music

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Save to MyEuropeana

Share with communities

M Send to a friend

Add tags

II AII

Texts (421)



<u>Images</u> (700)



Sounds (0)



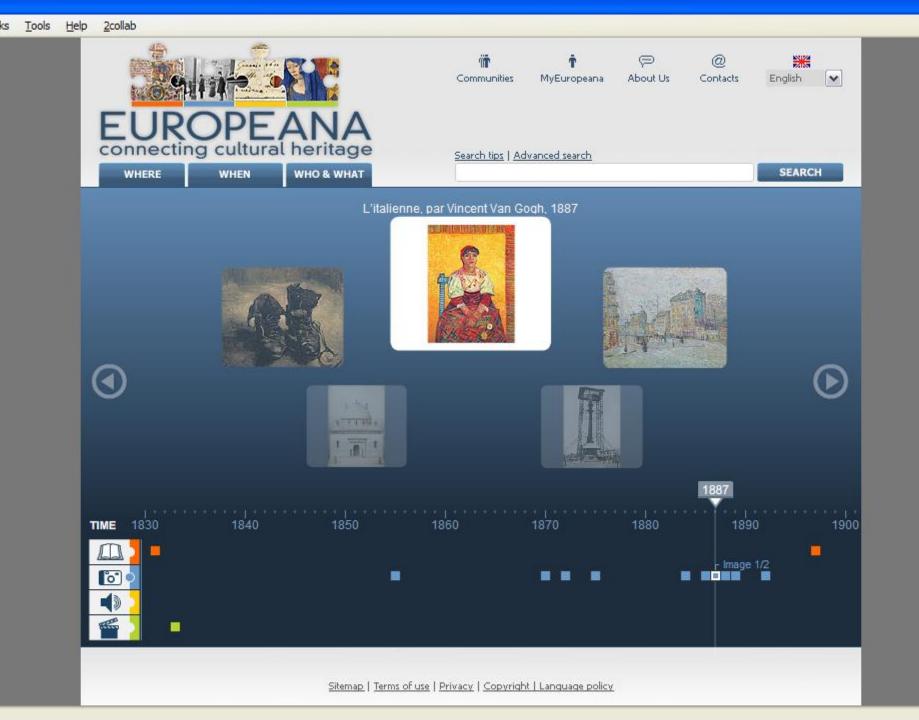
<u>Videos</u> (75)

Related items

martre, attracted by the light and company of his fellow artists, it transformed his palette.

More...





Some concluding remarks....

- Your users are king!
- Start developing a concept
 - Don't leave the developing to the technical developers
- Try to think outside the box
- Install a web-statistical reporting tool

Thank you

Feel free to contact me at

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